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American Art News

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NEW YORK, OCTOBER 10, 1914.

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RED CROSS FUND EXHIBIT.

The first important exhibition of the season in New York will be that of an unusually representative collection of paintings and sculptures, donated by leading American painters and sculptors for the benefit of the Red Cross fund, to be held in the studio of C. S. Pietro, 630 Fifth Avenue, and which is to open October 28, and to continue two weeks. There will be an invitation private view on the opening day, October 28. The admission fee of 25 cents and the proceeds from the sale of catalogs, at 25 cents each, as well as those from the sale of pictures and sculptures, will be devoted entirely to the fund.

The exhibition will be held under the auspices of an honorary committee, headed by ex-President Taft and whose other members are Mayor Mitchell, Rev. Dr. Wesley Hill, Messrs. Henry Clews, John Wanamaker, John J. Phelps, Jules Bache, John Burroughs, Stephen Pell, Miss Eva Booth and Mrs. J. Borden Harriman. The exhibition has been organized and arranged by Mr. W. H. B. Nelson, editor of the International Studio. Mr. Nelson is anxious that artists and public should know that the works donated will be sold at their proper value, and not at bargain prices, as was the case with those donated by artists for the benefit of the San Francisco sufferers some years ago.

Among those who have given paintings or sculptures are the following:

D. C. French, Ivan Olinsky, Francis Jones, R. F. Zogbaum, A. P. Lucas, E. H. Blashfield, C. W. Eaton, G. M. Reeves, Robert Aitken, Paul Swan, G. Gutmann, Putnam D. Brinley, Kenneth Frazier, C. F. Naegle, J. F. Kaufman, Fred Wright, Frances Grimes, A. V. Tack, Arthur Little, Oscar Fehrer, Carroll Brown, R. Tait McKenzie, Jerome Myers, Fred W. Hutchison, E. W. Redfield, Paul Cornoyer, Elizabeth W. Roberts, DeWitt M. Lockman, F. T. Hutchens, H. S. Hubbell, H. L. Hildebrandt, Solon Borglum, Robert W. Vonnoh, Mrs. Bessie Potter Vonnoh, Charles Rosen, Robert Spencer, Robert Henri, G. A. Hoffmann, A. Leon Kroll, Arthur Fuller, W. J. Beaulieu, Harrison Cady, Glenn Newell, George Bellows, F. R. Green, J. A. Williams, G. W. Picknell, H. L. Raoul, Robert Reid, J. W. Dunsmore, A. Hoeber, Taber Sears, Katharine Dreier, Stetson Crawford, H. E. Waltman, A. Grinager, Philip Little, Victor Salvatore, G. T. Plowman, W. Granville-Smith, H. Hobart Nichols, Albert Sterner, Wayman Adams, Gifford Beal, E. Greacen, Clara T. MacChesney, Mrs. Harry P. Whitney, Warren Davis, Robert H. Nisbet, F. Reynolds, F. Louis Mora, L. Kronberg, Earl H. Reed, Antonio Barone, W. L. Lathrop, Daniel Garber, and Charles Reiffel.

ARTISTS' RELIEF FUNDS.

An American Artists' Committee of sculptors, painters, architects, engravers, and other art workers, has been organized to raise funds for families of the French soldier-artists. On the committee are, among others, Daniel Chester French, Charles Dana Gibson, Cass Gilbert, Herbert Adams, Charles Noel Flagg, S. Montgomery Roosevelt, Louis C. Tiffany, Will H. Low, a Mitland Armstrong, W. A. Coffin, and J. Carroll Beckwith.

The committee calls attention to the formation of a brotherhood of artists in Paris, in conjunction with which the American Committee will work. Leon Bonnat is President of the brotherhood abroad. Checks or money orders may be sent to William Bailey Faxon, Treasurer, 215 West Fifty-seventh St. The Fifth Avenue Bank will act as depository for funds.

A second appeal, which is also for the relief of the families and dependents of French artists, has been made, among the signers being Henry F. Hornbostel, President of the Society of the Beaux Arts Architects; William T. Dannat, President of the Paris Society of American Painters, and Joseph H. Friedlander, President of the American group of architects diplomaed by the French Government. This committee also is affiliated with the brotherhood in Paris, and donations to it may be sent to the Harriman National Bank marked "For the Fraternité des Artistes."

BAZAAR FOR WAR SUFFERERS.

The Society de Beaux-Arts Architects will give an entertainment on Nov. 9 and 10, afternoon and evening, at the Ritz-Carlton, for the benefit of the families of the painters, sculptors, and architects of France, in need on account of the war. Many well-known artists have volunteered. A feature will be a mythological pantomime entitled "The Judgment of Paris." Mr. Lloyd Warren is Chairman of the committee, which includes Messrs. Howard Greenley, Louis R. Metcalfe, James W. O'Connor, Henry F. Hornbostel, Kenneth M. Murchison, and Arthur Ware.

BUYS FINE MAJOLICA.

For the twenty-four most representative pieces in the Sigismund Bardac collection of Italian majolica. Mr. Mortimer Schiff has, it is announced, paid the record price of \$600,000. The collection was brought to the United States last November by Mr. Emil Rey, of the firm of Arnold Seligman, 7 West 36 St.

Most of the examples date from the fifteenth century, and their purchase brings the sale of the Bardac collection practically to an end.

The famous Morosini helmet was in the Bardac collection. Mr. P. A. B. Widener also chose other armor from the Bardac treasures, and the Metropolitan Museum secured some of its tapestries.

Among the purchases of Mr. Schiff, is a Florentine majolica, two feet in diameter, white and pale green. It shows a cavalier and his steed. This piece, thought by many the finest in the world, is valued at \$50,000.

THE QUINN STATUE OF BOOTH.

The competition committee of the Players Club has created considerable dissatisfaction by choosing among several models submitted for a statue of Edwin Booth to be erected in Gramercy Park, the dignified and poetic work of Edmond T. Quinn, which is reproduced on this page in preference to that submitted by J. Massey Rhind which was unanimously favored by the three sculptor-members of the committee.

Howard Kyle, chairman of the committee, says that there were twenty-five members of the Players on the committee in addition to the three sculptors and two members of the Gramercy Park Association, one of the last being Mr. Stuyvesant Fish. He further stated that the committee by an overwhelming majority had voted for Mr. Quinn's model and that almost every member of the Players who had seen the models



STATUE OF EDWIN BOOTH FOR GRAMERCY PARK, N. Y.

By Edmond T. Quinn

Winner Players Club Competition

APPRAISAL OF PICTURES.

The work of appraising the personal property of deceased individuals in order to arrive at a proper adjustment of the inheritance tax involves not infrequently an estimate of the market value of works of art. Not long ago a Boston expert was asked to place a valuation on two important portraits by John Singleton Copley. He looked at the paintings, which were already, by the way, familiar to him, and told the office of the State Tax Commissioner that in his judgment one of them was worth \$6,000 and the other \$2,500. It then came out that an auctioneer, who had previously appraised the personality of the estate to which the pictures belonged, had valued the same works at \$100 and \$75, respectively. Being curious to know upon what ground this grotesque undervaluation had been based, the Tax Commissioner's office called up the auctioneer, and asked him about it; his reply was, "Oh, I have never had any luck in selling big pictures."—Boston Transcript, Oct. 2, 1914.

on exhibition in the National Arts Club had approved the committee's action. He added that there was no understanding that the opinions of the three sculptors should be binding on the other members of the committee. Other models were submitted by Robert Aitkin, F. M. L. Tonnetti, James E. Fraser, Paul Conkling, J. Hayward Rodebush, and John Flanagan.

WARREN'S REPORT ON RHEIMS.

The report of Whitney Warren, the American architect, on the condition of the Rheims Cathedral, was read on Oct. 4, officially at a session of the Academy of Fine Arts in Paris. The London "Times" published on Oct. 5, an interview with Mr. Warren, who said the destruction of the Cathedral by the Germans was ruthless barbarism. The edifice is so badly damaged, according to Mr. Warren, that though an attempt at restoration will be made, every lover of Gothic art must fear the effect of the modern work on the old.

TWO ALTMAN PORTRAITS.

Two portraits of the late Benjamin Altman were painted last summer on commission from the trustees of the Altman estate. One, the work of Mrs. Ellen Emmet Rand, of 15 West 67th St., will be presented to the Metropolitan Museum and will be placed in the galleries arranged this summer for the Altman collections. The other, painted by Mr. A. Muller-Ury, of 33 West 67th St., will be placed in the large room in the tower of the Madison Ave. section of the Altman Building, the home of the Altman Foundation. The portrait of Mrs. Rand is a three-quarter length and life-size. It shows Mr. Altman seated.

Mr. Muller-Ury's work is a full-length picture, showing the collector seated beside a table, covered with red velvet, in his gallery. One hand rests on the table, the other is holding his ebony cane. On the table is a Chinese vase. Behind Mr. Altman, on a wall, is his favorite picture, Rembrandt's "Pilate Washing His Hands."

OBITUARY.

Hugo Reisinger.

The news of the death of Hugo Reisinger, the German-American art collector and patron, which occurred at Langenswalbach, Germany, Sept. 28 last, while not an entire surprise to his many friends in this country, as he had been in failing health for a year or more past—was received with deep and sincere regret. Although German born, his birthplace having been Wiesbaden and his birth date 1856, from his first arrival in this country as a youth, Mr. Reisinger appreciated the spirit of our institutions and early began the study of American political history and later of its art.

Starting in business in St. Louis, he married there Miss Edmee Busch, a daughter of the late Adolphus Busch and the fortune she brought him, with another that he made in the exporting commission business enabled him to gratify his taste as a collector. He assembled one of the best and most representative collections in the United States of contemporary American and foreign paintings. He especially loved the works of the French Impressionists and of such painters as Alfred Stevens, Cezanne, and his stronger followers.

He acted as Honorary Commissioner for Europe for the St. Louis Exposition and for his work for that Exposition, and also for his bringing here in 1908-09 a collection of modern German oils, shown at the Metropolitan Museum, the Copley Gallery, Boston, and the Chicago Art Institute, and for an exhibition of modern American oils which he arranged for Germany three years ago, he was given the order of the Prussian Crown, made a Commander of the German Order of Merit and given the Star of St. Michael. His last enterprise, the assembling of a collection of modern American oils for the Anglo-American exhibition at Shepherd's Bush, London, last summer was not, through no fault of Mr. Reisinger's, successful. The exhibition had too commercial a side and the English public had tired of the Shepherd's Bush annual shows, so that the display was almost a failure in point of attendance and sales, even before the outbreak of the war, which dire event naturally finished it.

Mr. Reisinger was a fellow for life of the Metropolitan Museum, a Vice-President of the Germanic Museum at Harvard, and of the Germanic Society of New York, and a member of the National Arts and Lotos Clubs.

Jean Hebrard.

Prof. Jean Hebrard, who once was professor of design at the college of architecture, at Cornell University, was recently killed fighting with the French army. Prof. Hebrard returned to Paris three years ago to practise his profession. He was a Lieutenant in the reservists.

LITHOGRAPHS BY WHISTLER.

Messrs. Kennedy & Co., of 613 Fifth Ave., have just published an illustrated catalog of the lithographic work of J. McNeill Whistler, with an introductory essay. This catalog, which is a work of great interest and value, follows the chronological arrangement made by Mr. Thomas R. Way in his catalog. One hundred and sixty-seven subjects have been reproduced in photogravure, and three in colors, "Red House," "Yellow House" and "Draped Figure Reclining" from lithographic stones prepared by Mr. Way, forming a most artistically fascinating series. They are printed on paper 11 in. by 14 in. The work is in portfolio form and the edition is limited to four hundred at \$60 each.

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Guy C. Wiggins, son of Mr. and Mrs. Carleton Wiggins, was married to Miss Dorothy Johnson, daughter of Mr. and Mrs. F. R. Johnson of Wimbledon, Surrey, England, at St. Mary's Church, Wimbledon, on Oct. 2. Mr. and Mrs. Guy C. Wiggins will return to New York late in the month and occupy their new studio apartment in the National Arts Club, Gramercy Park.

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BUREAU OF EXPERTIZING.

Advice as to the placing at public or private sale of art works of all kinds, pictures, sculptures, furniture, bibelots, etc., will be given at the office of the AMERICAN ART NEWS, and also counsel as to the value of art works and the obtaining of the best "expert" opinion on the same. For these services a nominal fee will be charged. Persons having art works and desirous of disposing or obtaining an idea of their value will find our service on these lines a saving of time, and, in many instances, of unnecessary expense. It is guaranteed that any opinion given will be so given without regard to personal or commercial motives.

ENCOURAGING WORDS.

TO THE TRADE:

With all the talk about business being affected by the war, we beg to present our testimony—that in the month and a half of war to date our sales are even better than in the corresponding period of a year ago. You remember the story of the two frogs in a can of perfectly good creamy milk. One drowned because he thought it useless to try to get out; the other came out on top of a rich pat of butter which he had created by his persistent efforts.

CURTIS & CAMERON.

ART SEASON'S OPENING.

The art season in America opens this year under unprecedented conditions, and it will be interesting to study its development in the Galleries and Studios. As we said in our last summer monthly issue of September 19, the season should be a good one for American art, and already announcement of American exhibitions of unusual interest and importance for this early date, have begun to arrive.

In all probability American pictures and sculptures will, this season, attract the attention of collectors and art lovers who up till now have devoted their interest exclusively to foreign art. This country can produce much upon which we have been dependent on Continental countries, and our own products can be marketed at home with resultant benefit to our industries and the community in general. Surely this is a consummation devoutly to be wished and in this way the great European war may lead to more general prosperity in America than can be imagined today—which prosperity will be surely reflected in the art world.

We call attention to the sensible remarks of our Chicago contemporary and the cheering message of Messrs. Curtis and Cameron of Boston to the art trade on this page. Worrying or despairing over what are in all probability only temporary adverse business conditions, will not aid in alleviating those conditions. Artists, dealers, collectors, art lovers and publishers are all in the same boat. Let all cheer, aid and stand by one another and if we do so the sooner will the clouds pass.

AN ERRONEOUS INFERENCE.

It appears that we were in error in stating in our September issue, from a hasty perusal of its invitation circular, that the Philadelphia Watercolor Club, for the first time, is this season to submit every work entered for its coming twelfth annual exhibition, to open Nov. 18, to a Jury, and will hang every picture accepted. This has been the custom of the Club, we are informed, for some years past, and its annual circulars of invitation have so stated.

GOOD COMMON SENSE.

It is within reason to expect that the trade of this country will eventually be stimulated by the conflict going on in Europe. There will be a great demand for our food supplies and for the manufactured goods of the United States. Increasing trade always helps the picture business. There is bound to be an impetus given to all things made in this country. It is not unreasonable to expect that American made mouldings, frames, pictures and supplies will be called for along with other American made goods. How great will be the demand remains to be seen. This side of the question interests the publishers and manufacturers. The increasing activity in general business, which is sure to follow, interests the retail dealer. It all seems to be working for the good of this trade. And business is good right now with many who are out after it.—"Picture and Art Trade," Chicago.

DISCHARGE FROM BANKRUPTCY.

Mr. Rob Roy Ricketts, of the former art firm of Moulton & Ricketts, obtained discharge from bankruptcy in Federal Judge Landis' Court, in Chicago on Oct. 5. The firm went into bankruptcy last March, when liabilities were said to be in excess of \$1,000,000, with assets of approximately \$200,000.

COMBINE THEIR BUSINESS.

The Brown-Robertson Co. have closed their gallery at 707 Fifth Ave. and it is understood have combined their business with that of the publication, known as "Arts and Decoration."

Interest in art among New York school children will be fostered this winter by a Miss Helen Greenleaf, who has been appointed by the School Art League.

METROPOLITAN MUSEUM.

At the monthly press view of the Metropolitan Museum, Wednesday last, it was announced that the Benjamin Altman collection, now being installed will be opened to the public Nov. 18. The Riggs collection of armor will be shown later in the season, probably in January. A series of three lectures, "The Golden Age of Painting," by Kenyon Cox has been arranged.

The John Crosby Brown collection of musical instruments which have been in Wing C. since 1894, have been transferred to galleries 26-29, where they are shown to excellent advantage in a good light.

A handsome gift to the Egyptian department has recently been made by Mrs. Edward J. Tytus in memory of her son Robb de Peyster Tytus, who took great interest in conducting expeditions in Egypt.

Recent accessions are a group of Japanese prints, the gift of Mrs. Russell Sage, a black basalt teapot, 18th Century English, ninety-nine pieces of silver, American, early 17th to 19th century lent by Hon. A. T. Clearwater, and sixty-eight pieces of armor, lent by Dr. Bashford Dean.

HIGH SCHOOL ART EXH'N.

The closing of the German and French Art schools by the present war, causes unusual interests to attach to the N. Y. schools of art training, which are at the present time practically the only schools now proceeding with their regular work.

To bring this work before the public and to illustrate in what way the industrial needs of the City of New York are being met in the high schools, the art department of these schools will hold an exhibition on Friday, October 16th, and through the succeeding Saturday and Monday, hung in the galleries of the Fine Arts Building, 215 West 57th St., and will include much varied work.

The opening reception will be on Thursday evening, Oct. 15. Among the patronesses of the exhibition, are, Meses. Thomas W. Churchill, Reba C. Bamberger, Martha L. Draper, Alice Lee Post, Ella W. Kramer, and the wives of many of the members of the Board of Education.

Art at City Club.

The City Club, 55 West 44th St., opens the art season with an exhibition of portraits and genre pictures by Wayland Adams, of Indianapolis, Ind., to continue through the month. The artist, still a young man, has mastered difficult technical problems, and his work is free and unlabored. He also displays good color sense and taste in arrangement. His portrait of Booth Tarkington, reveals a rare insight into character, and that of Alexander Ernestoff is lifelike and sincere. Mrs. Orville Harrold is a graceful dignified composition and "Carl Lieber" is faithfully portrayed. "James A. Swan," "Portrait of a Child" and "Miss Mignon McGibney," are well executed.

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CHICAGO.

The Art Institute inaugurated its season of Oct. 1 with the annual exhibition of industrial art. The show compasses a wide scope of products. The catalog has 1,252 numbers. The tapestries from the Herter looms elicit interest. The Rockwood Pottery, Newcomb College of Embroidery, and various arts-crafts shops in all large cities, and in many industrial centers in many States, are splendidly represented. The display of jewelry is exceptionally good. The wives of copper miners of Calumet, Mich., show remarkable examples of handicrafts. Arthur J. Stone, of Gardner, Mass., leads in the display of silverware, in variety of work and in number of articles. Elizabeth Copeland, of Boston, is well exemplified in jewelry.

The Deerfield Arts Crafts, the Newcombs, the Allenstand Cottage Industries, the Paul Revere Potteries, and the Rockwoods show, distinctive American genius and spirit. There are American samplers from Mrs. Emma B. Hodge's collection. The handcraft in articles for domestic use is attractive by reason of skill in execution, and artistic sense in selection of colorings. The Chicago Ceramic Society is finely represented in this general exhibition of arts-crafts. The Emma B. Hodge large collection of potteries, chinaware and porcelains, now permanent in the Art Institute, is included in the growing interest of this portrayal of artistic industry.

The A. H. Abbott prize for the best collection was awarded to Isabella G. Kissinger. The Burley & Co. prize was won by Rena O. Patterson for tableware. The Hasberg gold prize went to Mary Hipple for jardiniere. The Lone Wheeler Luster prize for a group of vases in antique effects was awarded to Marie Bowman. Abbie Hope Walker was honored with a special prize for a decoration on earthenware.

The Chicago Society of Miniature Painters are installing an exhibition in the Institute. The galleries have foreign and American pictures on their walls. Later in the month, the regular special shows will be inaugurated.

Harry Solomon has returned from Paris. He will open a studio in the Fine Arts Building.

Luvana Buchanan has gone to El Centro, Cal., to paint murals for the new hotel, "Barbara Worth." H. Effa Webster.

FROM OTHER CITIES.

The second annual exhibition of modern American artists assembled and sent out by the American Federation of Arts, opened at the Arnot Art Gallery in Elmira, New York, Oct. 1. The display includes works by Birge Harrison, Jonas Lie, Albert Groll, M. Jean McLean, Edward Dufner, Guy Wiggins and Frederick Waugh. The director of the gallery is Miss Jeannette M. Diven.

The annual exhibition of the Wilmington Society of Fine Arts will open the first Monday in November at the Hotel Du Pont. A feature will be examples of the work of the late Howard Pyle and his pupils.

Eugene Pirard, who has been connected with the Chicago Art Institute twenty years, has been appointed head gallery man for the department of fine arts of the Panama-Pacific International Exposition.

Emmanuel D. King, of New York, and Raymond S. Wilson, of Saratoga Springs, have been named as instructors in the Syracuse College of Fine Arts.

The Art Institute of Chicago opened the thirteenth annual exhibition of industrial arts on Oct. 1. It includes work of Hungarian peasant potters and weavers, and a collection of tapestries and weavings made by the Herter looms of New York. At the same time was opened the annual exhibition of the Chicago Ceramic Art Association, and the third annual exhibition of the Chicago Society of Miniature Painters.

The exhibitions at the Portland, Me., Art Museum for this season began with a small collection of paintings by Clara J. Stephens. Miss Stephens was the honor student of the William M. Chase class a year ago in Venice, when he painted her portrait and presented it to her. This portrait and a collection of reproductions of Mr. Chase's works form a part of the exhibition. This display will be followed by photographs by Imogen Cunningham and miniatures by Clara Shepard, of Seattle. On Nov. 1, a collection of about ninety American water-color paintings will open for two weeks. Nov. 17, an exhibition of paintings by Harry F. Wentz will begin, and this will be followed by exhibitions of American illustrators, Japanese prints, etc.

Work has begun at Kirtland St. and Divinity Ave., Cambridge, Mass., where the new \$200,000 Germanic art museum for Harvard is to be. In one year the building is

expected to be finished. It will be constructed of stone and cement, and have a frontage of 44 feet and four inches, with a depth of 177 feet and nine inches. Adolphus Busch was donor of the new museum.

Pictures by Hayley Lever of Cornwall, England, are on exhibition at the Memorial Art Gallery in Rochester, N. Y. German posters from the collection of Mr. Henry Lawrence Spuks of New York are also on view.

A. Frederick Kleininger, formerly of Chicago, and now of Rhode Island, is exhibiting a collection of his works at Moulton & Ricketts in Chicago.

The President and Trustees of the Rhode Island School of Design will celebrate the 150th anniversary of the founding of Brown University by a reception and exhibition on Wednesday evening.

Orson Lowell's pen and inks and cartoons for "Life" lately shown at the Municipal Art Gallery are on view to the end of the month at the Boston Art Club.

Edmund C. Tarbell's full-length, life-size portrait of Dean Le Baron B. Briggs of Harvard has been hung in the large living room of the Harvard Union. The work is the gift of the classes of 1911-15 and the artist.

The walls of the new Cleveland Museum are now up and the building will be finished in 1915. Mr. J. Arthur MacLean, formerly of the Boston Museum with Mrs. MacLean has arrived to take up his duties as curator. Director Frederick Allen Whiting and Mrs. Whiting have returned after a vacation at Ogunquit, Me.

Herman N. Matzen, of Cleveland, is modelling a bas-relief portrait of the late A. F. Holden for Harvard of which the subject was a graduate and to whose department of mines he gave his collection of minerals.

Mr. and Mrs. F. W. Simmons, who were a month in Paris in the height of the war excitement, returned to Cleveland late in September. Mr. and Mrs. Frederick Carl Gottwald also returned after a summer in Italy and a week at Gloucester, Mass.

Theodore Butler, son-in-law of Claude Monet, will have an exhibition of his works this month at the Gage Gallery in Cleveland.

A loan exhibition of 150 early American silhouettes owned by Mrs. Lawton of Newport, R. I., is on at the Copley Gallery in Boston. Among the represented artists are William Bache, William M. F. Doyle, Auguste Edouart and William H. Brown.

The first exhibition of the season at Doll & Richards in Boston is composed of a miscellaneous collection of American and foreign paintings, which include some most interesting works. There are examples of William M. Hunt and George Fuller from a private collection; two highly original marine pieces by Alfred Stevens, the Belgian figure painter, and interesting groups of works by W. R. Derrick, Charles Curtis Allen and H. C. Dunbar.

An exhibition of paintings of the Panama Canal by Jonas Lie opened at the Buffalo Fine Arts Academy, on Oct. 3.

LINCOLN AND DOUGLAS.

Prizes in the competition for statues of Lincoln and Douglas, to be erected on the capitol grounds at Springfield, Ill., at a cost of \$50,000, and unveiled at the Illinois centennial in 1918, were recently awarded by the State arts commission.

In the competition for the Lincoln were fifty-two contestants, three specially invited and 49 in the general competition. Each of the specially invited sculptors received \$500. They were Albert Jaegers and Herman A. MacNeil of New York and Andrew O'Connor of Paris.

The bill provided for prizes of \$500 for the best three models in the general competition. The third prize in this class was divided between Paul Jennewein of New York and Mrs. Gail Sherman Corbett of Chicago. The two others were awarded to Gilbert Riswold, Chicago and Charles Keck, New York.

The commission was authorized to select four competitors to receive \$500 additional for making enlarged models from which the final selection will be made. MacNeil, Jaegers, O'Connor and Riswold were selected.

No prizes were awarded in the Douglas competition, but three sculptors were asked to submit enlarged models for which they will receive \$300. Those selected are C. H. Niehaus of New York, George E. Ganiere and Gilbert Riswold of Chicago.

LONDON LETTER.

London, October 1, 1914.

Events continue to remain stagnant in the art world, but there are, nevertheless, indications that a partial revival may be expected at no very distant date, particularly if Fortune should continue to exert her influence on the side of the Allies. Now that the first panic has subsided, conditions tend gradually to regain the normal, and the outlook is less sombre than it at first appeared.

There is little doubt, however, that the close of the year will see many collectors arranging for the dispersal of their works of Art in spite of the fact that prices will rule low, for the closing of the Stock Exchange and the depression in trade cannot fail to render such a course, however disastrous, a necessity in many instances. The "record price" has had its day for the time being, and the buyer with ready money at his disposal will have opportunities, such as have not presented themselves for many a long day.

Belgium Art in Britain.

It seemed at one time as if England were to be made the temporary home of the finest of Belgium's art treasures, so far as those of a portable nature were concerned, but the practical evacuation of Brussels by the invaders has rendered this unnecessary at the present juncture. Should the Belgian art possessions be eventually removed, the hospitality of the Guildhall has been offered by the Lord Mayor of London for their reception.

October 2nd sees the opening of the Exhibition of Modern Spanish Art at The Grafton Galleries by its Honorary President, the Spanish Ambassador, the first artistic event of importance in the Autumn Season. No doubt the fact that the Prince of Wales' Fund is to benefit throughout the duration of the Exhibition by its entire proceeds, is responsible for the alacrity with which private owners of important canvases are coming with valuable loans, and the original 250 pictures shown during the summer in the Public Art Galleries of Brighton, will be increased by the addition of a very considerable number from various sources both at home and abroad. Among the most notable exhibits will be Palmaroli's "Concert," several examples of Zuloaga's best work, and Fortuny's famous "Rocky Landscape."

Art for the Red Cross.

One of the earliest efforts made on behalf of the Red Cross Society was that organized by the Grosvenor Gallery in their Exhibition of Old and Modern Art. The very varied nature of the exhibits renders the exhibition an interesting one, for it affords students a valuable means of contrasting and comparing styles and methods.

Bibliophiles will be interested to learn that Messrs. J. & E. Bumpus Ltd., have acquired the 7,000 volumes which composed the library of the late Sir Richard Wallace, a unique collection of illustrated French books, mostly of the latter part of the 18th Century. The majority of these books are in exceptionally beautiful bindings, many armorial and a number rare editions.

The postponement of any sales at Sotheby's until November is not necessarily due to the war, as might be surmised, but to the old firm's removal to its new home in the Dore Gallery building in New Bond St. It is not generally known that this building has remarkable and spacious wine cellars, well adapted to the storage of books, MSS. and pictures. L. G.-S.

Bauer's Work at Keppel's.

There is now on view at Frederick Keppel & Co., 4 East 39th St., to Oct. 17, a collection of 99 remarkably interesting drawings and etchings by Marius A. J. Bauer. The as usual, scholarly catalog, contains a number of excerpts from various criticisms and as an introduction a quotation from Philippe Zilken's "Souvenirs." The etchings are handled with great freedom and artistic spirit and reproduce with much success the movements and actions of crowd as well as the picturesque architecture. The scenes are in the ancient and modern days in Turkey, Egypt, the Holy Land and in India. One plate is of Amiens cathedral. The sepia and Indian inks have Biblical subjects and though small are very impressive.

TO PROTECT ART WORKS.

Gen. von der Goltz, German military Governor of Belgium, has appointed Privy Councillor Dr. von Falcke to devise means for the protection of art treasures in Belgium. Dr. von Falcke, with M. Ortell, a Belgian art expert has been visiting Louvain, Liege, Namur, Huy and Nivelles.

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Nineteenth Annual Exhibition—John Herron Art Institute, Indianapolis, Ind.

Entries by Oct. 26
Limit-day for receiving works..... Oct. 30
Opens Nov. 6
Closes Nov. 29

CHICAGO ART INSTITUTE

Annual Exhibition of American Paintings and Sculptures

Entries by Oct. 9
Limit-day for receiving works..... Oct. 15
Opens Nov. 3
Closes Dec. 6

PA. SOCIETY OF MINIATURE PAINTERS

Thirteenth Annual Exhibition of Miniatures, Pa. Academy Galleries, Phila., Pa.

Entries by Oct. 10
Limit-day for receiving works..... Oct. 26
Opens Nov. 7
Closes Dec. 13

PHILADELPHIA WATERCOLOR CLUB

Twelfth Annual Watercolor Exhibition

Limit-day for receiving works..... Oct. 17
Opens Nov. 8
Closes Dec. 13

ABOUT ART AND ARTISTS.

Miss Margary Edwards Ficken, artist daughter of Mr. H. Edwards Ficken, the architect, is engaged to Mr. William B. Prescott, formerly of Boston.

Louis Kronberg has returned to Boston from Paris, where he has been all summer. He is to hold a special exhibition of his paintings and pastels at the Toledo Art Museum in November.

M. Jean Guiffrey, for three years curator of the department of paintings, Museum of Fine Arts, is in the French army.

Dr. and Mrs. Joseph B. Bissell, of 46 West 57th St., recently announced the engagement of their daughter, Miss Eugenie Bissell, to Lawrence Millet, son of the late Frank D. Millet, who was graduated from Harvard in 1901 and later from Oxford University.

Charles Demuth, of Lancaster, Pa., is to have an exhibition of his watercolors at Daniels' Gallery in West 47th St., beginning Oct. 28. Mr. Demuth has taken a studio in Washington Sq., for the winter. His exhibition will consist of watercolors made during the past summer at Provincetown, Cape Cod.

Mrs. Benjamin Guinness, the painter and Mr. Guinness, will not return to New York from England, where they now are, but will remain there over the winter.

Douglas Volk is still in his summer studio at Centre Lovell, Oxford County, Maine.

John Rettig, the Cincinnati artist, having criticized the alleged attitude, toward the valuation of works of art, of District Assessors Doran and McCarthy, has, after an explanation had been made, declared himself greatly pleased to learn that he was misinformed. The assessors had found they could exempt the Art Museum and had done so and allowed private owners to fix the value of their paintings.

The Gorham Company, Fifth Ave. and Thirty-sixth St., announces an important exhibition of small bronzes, the recent work of American sculptors, from Nov. 9, to Nov. 28.

Professor Farina of Philadelphia has recently been restoring a life size portrait of Washington by Peale, the property of the Kentucky State Historical Society.

Mr. Victor Hecht returned from a European trip on the "Cedric" on Oct. 2.

Robert W. Vonnoh and his wife, Bessie Potter Vonnoh, will hold a joint display at the Carnegie Institute in Pittsburgh, in December. It will probably be seen in Chicago in January and perhaps later in Cleveland.

Mr. and Mrs. Colin Campbell Cooper returned from France Sept. 17, having left Marseilles Sept. 3, by "La Patria," the first steamer leaving that port after the declaration of war. Mr. and Mrs. Cooper, who went on their return to Bennington, Vt., spent three months of the summer at Les Martigues in France. They are now at their studio in the Gainsborough, 222 West 59th St. During the mobilization in France the Coopers were at Digne in the Basses Alps and Mr. Cooper was twice arrested as a German spy only to be released in an hour or two after an examination of his papers. It was impossible to paint out of doors in France and inadvisable to speak English.

Mr. and Mrs. John J. Redmond are still at Gruyère in Switzerland where about forty Americans and English remain.

Elliott Daingerfield has returned after a summer spent at Blowing Rock, N. C., to his studio in the Gainsborough, 222 West 59th St.

At a Red Cross benefit fair held at Solon Borglum's studio at Silvermine, Conn., \$2,100 was realized for the Belgian sufferers. There was an exhibit of oils and water colors and the Boy Scouts and Campfire girls lent their aid to make the affair a success. The Silvermine group is also contributing generously to the exhibition arranged by Mr. Nelson of the International Studio.

Mrs. Walter Shirlaw, widow of the distinguished painter, died in August last. She had a studio in New York.

IN AMBULANCE CORPS.

Among the helpers serving in the American ambulance corps at the Lycée Pasteur are several well-known artists, including F. C. Frieske, President of the Paris American Artists' Club. He is acting as a hospital orderly. Others are Julius Stewart, a member of the Beaux Arts and an officer of the Legion of Honor, and Eugene Lachase, Secretary of the Paris American Painters' Society.

The head of the dishwashing department is Edgar M. MacAdams, the sculptor.

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Cologne: 3 Domkloster**NEWS OF THE DEALERS.**

Mr. Stevenson Scott, of Scott & Fowles, 590 Fifth Ave., recently returned from England.

Mr. Germain Seligmann, son of Mr. Arnold Seligmann of Paris, London and 705 Fifth Ave., is with the French army.

Mr. Henry Reinhardt and his son, Mr. Paul Reinhardt, of 565 Fifth Ave., have both returned from abroad, while Mr. Edward Ziegler of the same galleries is serving in the French army.

Mr. René Gimpel, of Gimpel & Wildenstein, 636 Fifth Ave., is now in Paris with the French General Staff.

Neither Mr. Henry nor Mr. Joseph Duveen, of Duveen Brothers, 720 Fifth Ave., have yet returned from London, but are expected by the end of the month.

Mr. N. E. Montross, of the Montross Gallery, 550 Fifth Ave., opens today an exhibition of the works of the more prominent of the younger American painters, including George Bellows, Putnam Brinley, Jonas Lie, Elmer McRae, James Preston, Eugene E. Speicher, Alden Twachtman, George Alfred Williams and Ambrose Webster, all the contributions being until now unexhibited. The display will remain through the month.

Mr. J. O. McDermott, of the Arlington Galleries, 274 Madison Ave., will open on Tuesday to remain for two weeks, an exhibition of a new series of Chilean landscapes by Alfred Hellsby. This will be followed on Nov. 1 by an exhibition of American landscapes by Alexander Grinager. From Nov. 25 to Dec. 25 will come the display of the Associated Women Painters and Sculptors.

Mr. David Keppel, of Keppel & Co., 10 East 39th St., recently returned after a summer spent in England.

Mr. Stefan Bourgeois, of the Bourgeois Galleries, 668 Fifth Ave., is interned in Germany at Cologne. On this account and because a number of his pictures are still abroad, the Autumn opening, which was arranged for Thursday, has been postponed.

Messrs. Walter and Harold Ehrich have returned from Europe and are at the Ehrich Galleries, 707 Fifth Ave.

No word has been received from Mr. and Mrs. Victor G. Fischer, who at last accounts were in Munich, for some time past. As Mr. Fischer is Austrian and Mrs. Fischer, German-born, they are presumably safe and comfortable in Germany or Austria.

Mr. Leopold Dion, of Goupil & Co., 56 West 45th St., announces from Nov. 9 to 28 an exhibition of original woodcut prints by Mrs. E. C. Austen Browne, member of the British Society of Engravers and Printers in Color and of original decorative and illuminated work by Mrs. da Loria Norman, also an English woman.

JOAN OF ARC STATUE.

The Joan of Arc committee of New York announces that it has engaged Miss Anna Vaughn Hyatt to make the equestrian statue to be erected in one of the public parks of New York. The statue will rest upon a sixteen-ton pedestal composed of stone which formed part of the dungeon in which Joan was confined in Rouen. Miss Hyatt exhibited a small statue at the Paris Salon of 1910. To aid Miss Hyatt, Dr. Bashford Dean, curator of armor in the Metropolitan Museum of Art, is making a study of the armor and arms of the period.

Mr. W. E. Roberts of London, who came over in late August to appraise the pictures of the Blakeslee estate for the Executors will sail on the St. Louis today. Mr. Roberts has had a busy time during his stay here, and has made a close study of art conditions in this country.

Mrs. T. J. Blakeslee returned from London where she spent the summer, a fortnight ago, and is at the Blakeslee Galleries, No. 655 Fifth Ave. It has not yet been definitely decided whether the pictures of the Blakeslee estate will be sold this season.

Mr. M. Mayer-See, the London dealer, who has been with the French Army has returned to his London galleries inviolated, having been severely wounded in battle.

Mr. H. G. Kelekian of the Kelekian Galleries, returned from Europe last month. His many friends will be pleased to hear that he has almost entirely recovered from the severe injuries to his left leg received in a carriage accident over a year ago. Mr. D. K. Kelekian, at last accounts was in Geneva, Switzerland.

One of the first important auctions of the season will be that of the pictures, furniture, etc., of the late Mrs. Theodore Havemeyer.

Edgar T. Worch, of Worch of Paris, 467 Fifth Ave., is fighting with the French Army.

Sir Moses Ezekiel, the sculptor, has presented to the Confederate Museum at Richmond, Va., a bronze model of the New Market Confederate monument, which commemorates the gallant stand made there by the Virginia Institute military cadets, when the Lexington and the Institute were in danger of capture by the Union forces.

Walter Griffin, of Hartford, who was at last accounts in Paris, was caught in Donegal, a little town on the coast of Brittany when the war began, according to a letter recently received by Charles Noel Flagg of Hartford.

WORCH OPENS GALLERIES.

Worch of Paris, 467 Fifth Ave., have opened their spacious galleries with a permanent exhibition of Chinese antiques, including Wei and Tang stone carvings, Lung and Yuan potteries, porcelains of the Ming dynasty, Kanghe, Yung Cheng and Kienlung periods, a wonderful screen and carpet of the Emperor Kanghe and antique paintings.

EQUITY EXHIBITION ASSOCIATION.

The project of the Equity Exhibition Association, which was outlined in a letter published in the last number of the ART NEWS, received the first three days thereafter, nine adherents. If fifty persons pay \$10 each it would mean an expense of but 20 cents a week for continuous control of space for one picture for use as desired. \$2 a year would mean but 50 cents a week for the same privilege and even if but ten artists subscribed \$50 each they would pay but a dollar a week for large wall space all the year. The plan is, however, to have many subscribers at a low rate, thus insuring the greatest good to the greatest number.

Those interested may address E. E. Association, Studio 845, Carnegie Hall.

SCULPTOR AIDING THE WOUNDED.

Frederick Macmonnies, the American sculptor, who has turned into a hospital his studio at Giverny, in the Department of the Eure, has provided an ambulance of his own, with which he is succoring the French wounded.

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and as art expert.

New York, March 21, 1914